



Question, Answer and the Chaos in Between

Mark Jaroszewicz presents a solo exhibition of math-concept craft work

September 15 - October 16, 2011

Public Opening Reception, Thursday, September 15, 6:00 – 9:00 pm

Ontario Crafts Council Gallery

990 Queen St. W., Toronto

The Ontario Crafts Council (OCC) is pleased to present work by artist Mark Jaroszewicz (yur-a-shev-itch) in a solo exhibition showcasing a math-inspired series called *Metamorphic Numerals*. The exhibition, titled “Question, Answer and the Chaos in Between,” takes place from September 15-October 16, 2011 and will also have activities during CULTURE DAYS on the weekend of October 1-2, 2011.

The arts and sciences come together in an educational, hands-on exhibition, where visitors are encouraged to participate with the displayed works.

Metamorphic Numerals is a multi-sensory approach to understanding math. Counting with our fingers is an ancient method that people around the globe can relate to, and *Metamorphic Numerals* revisits this past by using measured clay spheres to form three-dimensional, pinched numeral symbols that are calibrated to the gram. Essentially, each numerical form represents a number through shape and weight, and can be used to represent equations with the use of colour, texture and movement. The exhibition presents examples of how addition, subtraction, multiplication and division can be represented in a 3D format.

Find out more at www.craft.on.ca/Exhibitions/Upcoming_Exhibitions



Question, Answer and the Chaos in Between takes place during Culture Days (www.culturedays.ca), and two free events will be hosted at the OCC Gallery. Saturday October 1st, 1:00 to 5:00 pm: a hands-on workshop for children, where participants will have the opportunity to make their own *Metamorphic Numerals*. Sunday, October 2nd, 1:00 to 2:30 pm: visitors will have the opportunity to meet the artist and ask questions about the series and the presented works.

All media, designers, educators (both traditional and alternative), artists, math and science enthusiasts are encouraged to attend and experience an alternative way to interpret math as well as experience craft.

About the artist: Mark Jaroszewicz’s passions in material arts and math spans over twenty years. He studied ceramics and glass at OCAD and graduated with Honours from the Glass program in 1993. *Metamorphic Numerals* has exhibited in group exhibitions in Canada, Scotland and South Korea. Children’s workshops have already taken place in Cheounju and Seoul, South Korea. Recently, Mark participated in a symposium at the *Subtle Technologies Festival 2011*. Mark lives in Toronto, Ontario and enjoys sharing his perspective of craft’s endless potential and new horizons of cultural contribution to Canadians and the world. Mark Jaroszewicz gratefully acknowledges the Toronto Arts Council and the Ontario Arts Council for their assistance with this exhibition.

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